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Why Are Mainstream Talent Shows Normalizing the Occult?

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In recent years, mainstream entertainment has undergone a dramatic shift, particularly in American talent shows that were once known for wholesome displays of varied skills. These platforms are now filled with performances emphasizing magic, the supernatural, and dark symbolism. This transformation, occurring as we approach the prophesied end times, appears to be paving the way for the Antichrist, the father of all abominations. The growing presence of occult themes, magic, and supernatural elements in these shows not only raises important questions about modern culture's spiritual state but also signals humanity's increasing receptiveness to demonic deception.

This normalization of occult practices prompts thoughtful Christians to question whether this represents merely a harmless evolution in entertainment or reflects deeper spiritual realities that align with biblical prophecies about the end times. As Christians, we must examine these developments carefully through the lens of Scripture, recognizing how such content subtly influences society and prepares hearts and minds for the great deception to come. The Bible calls us to discern the times and resist conforming to the patterns of this world, especially as we witness the stage being set for the Antichrist's eventual emergence.

To understand the normalization of occult practices in entertainment, it is crucial to recognize the United States' central role in this cultural transformation. The U.S. has long been a target for manipulation by secret societies, including the Illuminati and other esoteric organizations. These groups are said to influence global media, culture, and politics in pursuit of a unified, satanic agenda—an agenda that seeks to prepare the world for the rise of the Antichrist and the establishment of a New World Order. This manipulation is not limited to politics or economics but extends into entertainment, where symbols of control, occultism, and rebellion against God's order have become prominent.

The Bible speaks of the spiritual dangers of such deception. Revelation 18 describes the fall of Babylon, symbolizing a world system characterized by idolatry, sorcery, and sin. In verse 4, God calls His people to *"Come out of her, my people, so that you will not share in her sins or receive any of her plagues"* (Revelation 18:4). This call to "come out" is a call to spiritual separation, to distance ourselves from a world increasingly under the influence of satanic powers. The United States, as the leading cultural force, has become a modern-day Babylon, promoting values that are in direct contradiction to God's commands. The nation has moved beyond the moral depravity of Sodom and Gomorrah, as seen in its increasing endorsement of practices like occultism, witchcraft, and moral relativism.

Talent shows are merely one avenue through which these occult influences are spread, but the increase in dark imagery, supernatural performances, and references to magic is undeniable. These performances often glorify practices that are not only biblically condemned but also encourage a worldview that embraces a rejection of God's sovereignty. Symbols such as the all-seeing eye, pentagrams, and fire, often associated with Satanic worship, are increasingly prevalent in mainstream media. These are no longer confined to fringe subcultures but have become normalized in widely consumed entertainment.

This normalization of occultism, particularly among younger audiences, is a dangerous trend. By glamorizing these practices, media organizations—whether intentionally or through subtle coercion—create a culture in which the boundaries between the sacred and the profane become blurred. The Bible's warnings about participating in occult practices are clear: *"There shall not be found among you anyone who makes his son or his daughter pass through the fire, one who uses divination, one who practices witchcraft, or one who interprets omens, or a sorcerer"* (Deuteronomy 18:10). Such practices are abominable to God and serve to separate people from His holiness.

Behind the cultural facade of entertainment lies a deeper agenda: the establishment of a New World Order, one that embraces a global system of control and spiritual deception. Secret societies have long worked to influence nations like the United States and developed nations, pushing ideologies that serve Satan's purposes, including the normalization of occult practices. This is part of a broader agenda to make these ideas so commonplace that they no longer raise an eyebrow. As the U.S. continues to push forward this agenda, other nations follow suit, unknowingly adopting the same spirit of rebellion. The world is becoming Babylon, and the spiritual climate is more akin to the depravity of Sodom and Gomorrah than ever before.

In Revelation 18:5-8, the Bible speaks of the judgment that awaits Babylon for her spiritual and moral corruption: *"For her sins are piled up to heaven, and God has remembered her crimes. Pay her back the way she also paid, and double it according to her works"* (Revelation 18:5-8). The United States, as a cultural beacon, has led much of the world into the worship of false gods, including the god of self, materialism, and, more insidiously, Satan himself. The media's role in propagating these values is undeniable, and as Christians, we are called to stand against these influences.

As Christians, we are not to be passive consumers of media but active, discerning participants in shaping our spiritual health. We must recognize the subtlety with which the devil operates, cloaking his lies in the allure of entertainment, the desire for fame, and the promise of power. The normalization of the occult in entertainment should serve as a wake-up call for believers to exercise greater discernment.

The Apostle Paul warns us to *"test everything; hold fast what is good. Abstain from every form of evil"* (1 Thessalonians 5:21-22). This admonition applies directly to the media we consume, urging us to filter everything through the lens of Scripture. When we watch a show or listen to music, we must ask ourselves: Does this honor God, or does it lead me into deeper spiritual darkness? Are we promoting values that align with Christ, or are we succumbing to the world's temptations?

As the world moves rapidly towards a One World Government - a New Global Order under the Antichrist that demands uniformity in culture, religion, and language - Christians must heed the urgent call to separate themselves from these corrupting influences. This system, rooted in Satanic origin, seeks to eliminate diversity and establish a single, unified control structure opposed to God's design. Revelation 18:4's plea to *"Come out of her, my people"* is not just a historical warning but a timely call for believers today. The entertainment industry, particularly through talent shows that glorify the occult, self-glorification and adultery among others serves as a tool to desensitize people and prepare them for this unified anti-Christian system.

It is vital that Christians stand firm in their faith and carefully guard what they allow into their hearts and minds. We must recognize and resist attempts to unite humanity under Satanic influence through media, culture, and entertainment. Instead, we are called to be lights in the darkness, maintaining our integrity and protecting our hearts in these spiritually perilous times (Matthew 5:14-16). Rather than conforming to worldly patterns, we must be transformed by renewing our minds (Romans 12:2) and seeking to honor God in everything. Through careful evaluation of media, teaching our children godly values, and making spiritual growth our priority, we can stand against the normalization of the occult and shine as beacons in an increasingly dark world (Matthew 5:14-16). Let us stand for truth, expose the works of darkness (Ephesians 5:11), and bring glory to God in all our actions.

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